Connecticut Library Association 2014 Conference
Recharge! Your Creativity, Your Library, Your Career
April 28 – 29, 2014

Conference Preview

Monday, April 28
MORNING

Keynote: Siva Vaidhyanathan

Siva Vaidhyanathan is a cultural historian and media scholar and is a professor of Media Studies and Law at the University of Virginia. Vaidhyanathan is a frequent contributor on media and cultural issues in various periodicals including The Chronicle of Higher Education, New York Times Magazine, The Nation, MSNBC.com, and Salon.com. He is a fellow of the New York Institute for the Humanities and the Institute for the Future of the Book. Mr Vaidhyanathan is the author of numerous books, including Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity, The Anarchist in the Library: How the Clash Between Freedom and Control Is Hacking the Real World and Crashing the System, Rewiring the Nation: The Place of Technology in American Studies, and The Googlization of Everything -- and Why We Should Worry, From 2004 through 2008 he maintained a blog, Sivacracy.net, on which he frequently commented on media and technology issues.

CLA Publicity Awards

Winners of the 2014 CLA Publicity Award will share their prize winning entries. Join us as our talented designers present their projects, explain the design process and show their promotional campaigns. Get some great ideas to bring back to your library. Sponsored by the CLA Publicity Committee

Two Birds, One Stone: ePortfolios as Professional Development and Patron Programming

In this presentation, Derek Stadler (Borough of Manhattan Community College) and Danielle Apfelbaum (New York Institute of Technology) will discuss how employed and job-seeking information specialists can take control of and positively shape their professional online identities by creating and maintaining eportfolios. Attendees will receive guidance on planning and executing the eportfolio, including how to select materials, structure content, and choose a web-based platform. The presenters will also discuss how librarians can translate their newly-acquired eportfolio skills into low-cost, in-house patron programming. Sponsored by the College and University Libraries Section

The Connecticut Center for the Book

The Center for the Book in the Library of Congress has established affiliate centers in all 50 states to sponsor programs that highlight their area's literary heritage and the importance of books, reading, literacy and libraries. Last year, after a decade at the Hartford Public Library, the Connecticut Center for the Book found a new home at Connecticut Humanities. CTH staff are eager to describe current CC4B offerings and to gather ideas for programs and projects that will benefit both readers and writers. The goals are to support, coordinate and promote literary
activities already happening across Connecticut and to work with partners to develop additional new offerings. Co-Sponsored by CLC

**Making Your Voice Heard - How To Become A Better Library Advocate**

Marci Merola, Director of the ALA Office for Library Advocacy and CLA Lobbyist Bobby Shea will lead a discussion about advocating for libraries at the local, state and national level. Sponsored by the CLA Legislative Committee

**Read the Market, Write a Book: How Two Connecticut Children’s Librarians Became Published Authors**

As a librarian, you read a lot of books. You do book talks and reader's advisory. You look for books that meet your patrons' specific needs and also know when there is no book available on a requested subject. You know the market, so why not turn that valuable knowledge into a career opportunity? Martha Simpson, Head of Children's Services at the Stratford Library Association and Gayle Byrne, Children's Librarian at the Killingworth Library found holes in their library collections and decided to fill them. Find out about their paths to publication at their informative presentation. A book signing will follow. Sponsored by the CLA Children's Section

**The Future of the Book: Author Jon Katz**

You won't want to miss the opportunity to hear best-selling author Jon Katz whose latest book *Second Chance Dog: A Love Story*, and other books about his animal companions at his real home, Bedlam Farm, have garnered quite a large following. Katz will speak not only about the meaning of animals in our lives, but also "the future of the book," as well as his blog, Bedlam Farm. "The blog has become the new book, in my opinion the new memoir, and it is transforming the relationship between readers, writers and publishers." Sponsored by the Reference & Adult Services Committee

**Start spreading the news!**

Hear from state and local library staff about current newspaper digitization projects being undertaken in Connecticut. This includes the Newspapers of Connecticut project and how your library can participate in it, the Connecticut Digital Newspaper Project (which is part of the Library of Congress' Chronicling America project), and efforts by local libraries to digitize their town newspapers. Newspaper digitization tools and resources will be presented.

**Makerspaces: A Revolution**

What is a makerspace? Why are they popping up in libraries across the country? Is this something my library should think about? How much do they cost? Is this just a fad? In Makerspaces: A Revolution, Lauren Britton will cover the basics of planning and implementing a makerspace. Participants will have the opportunity to engage with a variety of low-cost making activities that are simple to recreate in a library setting. A Library Journal Mover and Shaker in 2013, Lauren Britton is a leader in the library makerspace movement, developing the idea for the first public library makerspace. Sponsored by the CLA Reference and Adult Services Section
Combating Technological & Social Isolation Through OASIS Connections

Libraries have long been community ‘hangouts’ but as technology evolves to online ‘hangouts’, patrons without access to technology or technology training can quickly become left behind. Libraries offering technology training may also be left behind in their efforts to keep course materials current. OASIS Connections provides a comprehensive, cost effective curriculum which is being effectively implemented in both urban and rural libraries nationwide. Connections is a proven method for patrons to acquire and keep skills up to date and serves as a quick and easy method for busy librarians to begin to offer classes or augment current offerings.

Teen Book Buzz

The hottest new and upcoming books according to the publishers. Listen to representatives from Macmillan, FirstSecond Books, Quirk, Soho and more talk about the latest teen titles. Sponsored by the CLA YA Section

Unfolding the Common Core State Standards for Public Libraries

This one hour presentation gives an overview of the Common Core State Standards; what they are, who created them, and discusses how the Public Library is the glue that holds it together. Presenter: Donna DeStefano BA in Elementary Education and Special Education Wittenberg University, Springfield OH / Account Manager with Findaway World LLC.

Going to the Dogs: R.E.A.D. Program

R.E.A.D. companions are registered therapy animals who volunteer with their owner/handlers as a team, going to schools, libraries and many other settings as reading companions for children. Learn about implementing a reading dog program in your school or library as a way to help kids improve their reading and communication skills. Meet Gummy Bear the reading Yorkie. Jody Pillar from the Gilbert School will be the speaker. Sponsored by CASL

Monday, April 28
AFTERNOON

Grant Me the Money

Join two grant winning library directors for a discussion of grant writing, managing the winning grant, and reporting obligations. Shelley Strohm of Housatonic Community College (ALA/Firna Financial literacy grant) and Kathy Giotsas of West Haven Public Library (New Alliance Foundation; Connecticut Community Foundation) will share hints and cautions garnered through personal experience. Learn what you need to know before applying for the grant and get tips on grant writing, ideas for running the grant, and techniques for reporting results. Bring your questions.

The Secret Life of a Library Director: What you really need to know before you take the job!

Are you considering becoming a director or have you just accepted your first directorship? Then this program is for you! New directors are often unaware of the many new challenges they will face as they begin their first year. They may often find themselves wondering “Why didn't they cover THAT in library school?!” Be prepared before you make the leap. Join our panel of new and veteran directors as they share all the things good, bad and ugly they wish they had known
before taking their first directorship. Panelists include Karen Jensen of the Blackstone Memorial Library in Branford, Glen Grube of the Avon Free Public Library, Jane Fisher of the Wallingford Library, and Deb Herman, Director of the Library at Manchester Community College Library. Sponsored by the CLA Career Development Committee

**Hacking the Litchfield Law School**

In 1774, Tapping Reeve’s first law student arrived in Litchfield, Connecticut, launching an institution that educated vice presidents, Supreme Court justices, senators, congressmen and governors. Yet its influence on American law is largely left unstudied. Join Linda Hocking of the Litchfield Historical Society and Jason Eiseman and Jordan Jefferson of the Yale Law School Library as they discuss how the Litchfield Notebooks Project has created challenges and opportunities in the areas of preservation, research, and technology and provided access to materials that will enable researchers to develop new understanding of the role of early legal education. Sponsored by the CBA Law Libraries section

**Exhibitionists: Curating the Arts in your Community Library**

Learn how to bring the fine and performing arts into focus in your library. Presenters will include a library gallery curator, an LEED Library architect, a Programming Librarian, and an artist.

**Recharge RE:Search at Your Library: Evaluating the Effectiveness of Discovery Tools on Library Users’ Research Experience**

The all-in-one search box provided by web search engines like Google set expectations for a similar experience among visitors to the library’s website. Today’s “discovery layers”, such as those provided by Serials Solutions’ Summon & EBSCO Discovery Service (EDS) promise users a better experience by searching all of the library’s materials including the catalog, databases, and digital collections. Librarians from two academic libraries will discuss the implementation of Summon discovery layers at their respective libraries. They will present what they’ve learned about students’ research processes, findings from usability testing, and the effects of deploying discovery layers at their libraries. An iCONN representative will offer information about the EBSCO service and will provide details on what can be customized when deploying EDS. Speakers’ Bios: Kristin D’Amato is the Serials and Electronic Resources Librarian at Central Connecticut State University’s Elihu Burritt Library, where she is responsible for the library’s knowledgebase and managing all electronic resources, as well as the print and electronic serials collections. Kristin is the Project Lead for the implementation of the Summon Discovery tool at CCSU. Sharon Clapp is the Digital Resources Librarian at Central Connecticut State University’s Elihu Burritt Library, where she works with an array of online tools and services, including the website, digital collections, and databases. Kendall Hobbs is the Reference/Instructional Librarian, Wesleyan University Library. Eric Hansen is the Electronic Resources Coordinator for iCONN.org.

**Teens and Technology: Using the Tools They Love to Deliver Innovative Programming**

In this session, learn how to stay current with the constantly changing teen technology scene and how to incorporate new technology tools into your programming portfolio. Attendees will learn what sites teens are utilizing, broad trends with teens and digital content, and how to develop programming ideas that include the creation of artifacts and learning outcomes. Chris Shoemaker is the President-Elect of YALSA and worked in teen services at NYPL before becoming Director of the Rye Free Reading Room. Sponsored by the CLA YA Section
**Maker Programming for Kids: No Makerspace Required**

Cindy Wall and Lynn Pawloski, two traditionally educated, but not traditionally centered children's librarians introduce maker-based programming to librarians of all experience levels and tech-savviness. Maker, today's DIY, encourages collaboration among participants regardless of library programming budget or designated Makerspace availability. The Maker Movement encompasses self-production of technology, crafts and more. In addition to a multitude of programming ideas, attendees will share a step-by-step hands-on experience. Cindy and Lynn are co-authors of the upcoming *The Maker Cookbook: Recipes for Youth Library Programs*, published by Libraries Unlimited. Sponsored by the CLA Children’s Section

**How Common Core Standards Help to Emphasize the Important Work of Library Media Specialists in their Academic Communities**

Library media specialists have always been vital to their academic communities, but with the Connecticut Common Core Standards now being mandated in curriculum and teacher evaluation, the media center and the specialist have become more significant in focusing on core skills that students need in literacy, research and technology. Michelle Luhtala of New Canaan High School and other library media specialists will speak. Sponsored by CASL

**Implementing UX: User Experience in Action**

The term "user experience" has gained widespread recognition in the library world, but what is it and how does it work? In this session, John Blyberg will introduce the fundamentals of UX and describe how Darien Library puts this concept into practice. Learn practical steps you can take to implement UX at your library. Presented by John Blyberg, Darien Library Assistant Director for Innovation and UX. Sponsored by the CLA Customer Service Committee

**The ADA and Good Customer Service: What’s beyond facility accessibility?**

Do you know: Who is a "person with a disability" under the ADA and what your obligations are? Whether you’re required to permit a miniature horse accompanying a person with a disability into your library? What are auxiliary aids and services, when they need to be provided and what is an "undue burden"? Whether a monkey can be a service animal? What to do if you get a request for a scent-free room from a person with multiple chemical sensitivity? Using real scenarios we'll clarify what are ADA obligations and what is customer service. We'll review how much accessibility is required in older building. We'll discuss disability-related language and etiquette issues. There will be plenty of time for your questions. Presenter: Stacy R. Hart New England ADA Center, a member of the ADA National Network

**Budgets Need Not Be Bewildering**

Creating and managing a budget can be intimidating, particularly if you’re new at it. Connecticut librarians Carl Antonucci and Richard Conroy will go over a sample budget, explain how it’s constructed, and offer tips on how to keep your books balanced and your sanity at the same time.

**Lead Your Career, Do More Great Work.**

Panelists discuss ways to recharge, reinvigorate, and reinvest your professional enthusiasm and energy. Topics include: cultivating creativity, career pivots, keeping up with the profession, and important ideas from "off the island." Key concepts include professional social/emotional development, letting go of perfectionism, allowing for failure, reducing barriers to innovation, and
seeding success in your career and organization. Join Library Movers & Shakers Lisa Carlucci Thomas, Director and Founder of Design Think Do, a library technology and creative services firm and Jaime Corris Hammond, Acting Director of Library Services at Naugatuck Valley Community College; nationally-recognized author, speaker, and blogger, Kate Sheehan-Gianelli, Special Projects Librarian for the Bibliomation consortium; and web and usability guru Sharon Clapp, Digital Resources Librarian at CCSU for new perspectives on librarianship & your library career.

**Academic Outreach: Being Heard When It Matters**

With budget cuts and staff reductions looming, outreach in the academic environment can be one of the first items on the chopping block. Join Debbie Herman (Manchester Community College) and Jaime Hammond (Naugatuck Valley Community College) for a discussion of simple techniques and best practices to keep your library a vital part of the campus community.

**Collective Insight—Driven by Shared Data**

Presenter: Rob Favini, Member Services Consultant, OCLC In recent years people and organizations have begun utilizing data in new and exciting ways, leveraging dramatic changes in technology and the network. Data is an essential driver of success, part of a broader trend toward data-driven insight and integration of libraries into the wider Web. This session explores how we share and use data within libraries and the internet to gain greater insight, and turn our collections and services outside the library to where our users are.

**Technology Speed-Dating: Productivity Tools**

Interested in exploring several different productivity tools (such as Evernote and Dropbox) in a short period of time? Try this technology speed dating event! You can choose from 5 different “show and tell” demonstrations: gather around that presentation, see that demo for 15 minutes, and then go on to another hands-on presentation. Sponsored by the CLA Technology Section

**The Edge Initiative: Why Edge Benchmarks will Help You Assess and Improve Your Library.**

Edge is a groundbreaking, first of its kind management and leadership tool, helping libraries create a path for continuous growth and development of their public technology services. The Edge will not only be a viable tool for individual libraries, it will produce important new data sets for the State Library. Dawn LaValle, of the CT State Library, will offer a visual presentation on exactly how Edge works and how it can benefit all of us. Sponsored by the CLA Public Libraries Section.

**Teaching With Primary Sources from the Library of Congress**

Discover quick and easy ways to begin using primary sources in your classroom, with teachers’ guides, information on citing sources and copyright, and the Library’s primary source analysis tool. Find Library of Congress lesson plans that meet Common Core standards, state content standards, and the standards of national organizations. Learn how to access the Library of Congress classroom materials and professional development resources and browse the library’s online exhibitions and interactives. Jody Pillar from the Gilbert School will present. Sponsored by CASL.
**YA Literature and Fan Created Work**

Fan created works, from fan fiction to fan art, are an increasingly visible and a richly rewarding way for fans to interact with their favorite stories. At the same time, fan works raises sticky questions about copyright and the meaning of transformative work for literature and authorship. Join teen librarian and fangirl Robin Brenner to explore the impact of participatory fan culture has had and will continue to have on teen literature. Robin is the author of *Understanding Anime and Manga*, teaches online Continuing Education classes for Simmons, created the blog No Flying No Tights and is active in YALSA. Sponsored by the CLA YA Section

**Children’s Book Buzz**

Representatives of nine AAP member publishers, including Brass Frog Bookworks, National Geographic Kids, New York Media Works, Quirk Books, Random House Children’s Books, Soho Teen, Sourcebooks, Tor Teen, and Workman Publishing will present their upcoming titles for children’s and middle grade audiences. Sponsored by the CLA Children’s Section.

**Global Celebrations of Learning**

Participating in global learning celebrations gives students the opportunity to be proud and share their growth as learners throughout content areas. Jenny Lussier, Library Media Specialist K-4, will speak. Sponsored by CASL

**Tuesday, April 29**

**MORNING**

**Keynote: Renee Hobbs**

Dr. Hobbs is Professor and Founding Director of the Harrington School of Communication and Media at the University of Rhode Island. Professor Hobbs is one of the nation’s leading authorities on media literacy education. Through community and global service and as a leader, researcher, teacher, and advocate, Hobbs has worked to advance the quality of digital and media literacy education in the United States and around the world. In 2012 she served as a Fellow for The American Library Association Office of Information and Technology Policy and continues to work to increase visibility for digital and media literacy at the national level. Renee Hobbs received an Ed.D in Human Development from the Harvard Graduate School of Education, an M.A. in Communication as well as her B.A. from the University of Michigan.

**Walk Your Precinct: Activating Voters and Advocates for Your Library**

Are you planning a ballot measure in the next 12 - 18 months? EveryLibrary will explore a range of innovative options to energize, focus, and improve your library advocacy efforts in advance of a campaign while helping you plan to run effective Information Only and Vote Yes campaigns in your communities. Learn how to put proven techniques that political campaigns use to reach voters to work building library awareness, engagement, use, and support. We’ll talk about how librarians need to see themselves in a new, more politically savvy way by recognizing that you are “the candidate”. You’ll learn about tips and tools to market yourself to all your constituents - and not just users - that will help reframe your work in the eyes of the public.

**Art of the Job Interview**

This interactive session on the job interview will appeal to job seekers and interviewers alike. Metzger will offer pointers on interview concepts and strategies. He’ll talk about preparing for an interview and explain what the questions mean and what interviewers want to
know. He’ll share strategies for crafting meaningful questions and giving successful answers that lead to your desired result. Jeff Metzger is owner of Your Resume Consultant, a resume writing and career services business. With years of experience as a hiring manager in Financial Services, Jeff has reviewed thousands of resumes and been involved in hundreds of hiring decisions. He is Instructor of the Going Places Network job acceleration program at Dress for Success Hartford. He conducts workshops and is a regular speaker at the Russell Library in Middletown.

**BCALA- CT Selects: Author Okey Ndibe**

Okey Ndibe is a novelist, political columnist, essayist and a professor. Mr. Ndibe earned an MFA and PhD from U Mass, Amherst. Soho Press (NYC) has published his second novel, *Foreign Gods, Inc.*, which was an Editors Picks BEA 2013 selection in Library Journal, July 2013. His first novel, *Arrows of Rain*, was published by Heinemann (UK) in their esteemed African Writers Series. He teaches fiction and African Literature at Trinity College in Hartford, CT. He frequently gives lectures and readings in Africa, Europe, and on college campuses in the US and Canada. Sponsored by the Black Caucus of the American Library Association-Connecticut Chapter

**Healthy Minds, Healthy Bodies: Exercise Your Mind and Your Body At The Library!**

Norwalk Public Library Children’s Librarian Vicki Oatis and Programming Specialist Cynde Bloom Lahey, will share what began as a year-long initiative in involving the library and other city agencies in educating the community on health issues, diet, exercise and stress reduction for all ages. Zumba, Yoga and Tai Chi classes have been offered at the Library. The Zumba instructor and the Norwalk Health Department Health Educators will be part of the presentation.

**Infographics: How They Can Work For You**

Amanda Brouwer and Jennifer Rummel will discuss the different types of infographics, how to create them using free software (or software you might already have), where you can get data to make them and who the target audience is.

**Not Your Mother’s Reader’s Advisory: Getting Radical with RA for YA**

How can you reach YA readers in new ways? Discover how to move beyond standard book lists and expand your RA toolkit to reach today’s YA readers who are increasingly online, connected, and aware of publishing trends. This session will focus on inexpensive and creative methods for getting the right books into the right reader’s hands and doing so in surprising and innovative ways. Kelly Jensen is a librarian for Beloit Public Library, Beloit, Wisconsin; author of the forthcoming *The Real Deal: A VOYA Guide to Contemporary Fiction for Young Adult Readers*, & blogger at stackedbooks.org and contributor at Book Riot. Sponsored by the CLA YA Section

**"Create Your Own I Spy" Workshop with Craig Norton**

Get a behind-the-scenes peek at Walter Wick’s incredible studio in Hartford where every “I Spy” and “Can You See...” book has been created. Participants will also learn how to inspire kids to create their own “I Spy” collage scenes and photograph them using simple point & shoot cameras, iPads, iPods and smart phones. Every kid has grown up being fascinated by these books; now it’s your turn to create! Fifteen cameras will be available to share, but participants are encouraged to bring their own cameras/devices as well! Sponsored by the CLA Children’s Section
Tuesday, April 29
AFTERNOON

**Skype a Docent: Museum Tours**

Learn about this innovative program established by the Fairfield Public Library. With LSTA grant funding, the Library acts as intermediary between regional museums and the town's senior population using Skype technology. Presenter Lauren DeNisco will discuss how this collaborative program enables the museum docents to give live tours to each audience - with questions and answers on the spot. Collaborations so far have included the New Britain Museum of American Art, the Bruce Museum, and the Bellarmine Museum. Programs are presented at the library and offsite facilities.

**Disasters Happen: How to Prepare, Respond and Recover when Disaster Strikes**

Disaster Planning has been a popular topic as a result of the numerous storms that have hit Connecticut in the last several years. This session will explain how your institution can be ready to respond to a disaster, before one even occurs, including how to prepare for the most likely emergencies, how to respond quickly to minimize damage if a disaster happens, and how to recover effectively from a disaster while continuing to provide services to your audience. Kathy Craughwell-Varda Project Director Conservation ConneCTion Connecticut State Library She is also a founding member of COSTEP-CT.

**Librarians Are Also From Mars & Venus**

A panel discussion moderated by CLA President Richard Conroy featuring two male and two female librarians. The panel will talk about the workplace challenges librarians face now that more and more males are employed in what was once a profession staffed overwhelmingly by females.

**Good Movies Still Matter**

Presently, Connecticut Libraries are being called upon to reinvent themselves to serve the digital needs of their library patrons. State-wide film circulations are down, eroded by the many film access options available, be it downloads, Netflix or Redbox. Can Connecticut library film collections survive this reality? Come hear Carolyn Aucella, film specialist at the Ferguson Library, Stamford, CT speak and provide tips on maintaining a well-rounded film collection for your library community. Sponsored by the Black Caucus of the American Library Association-Connecticut Chapter

**RDA: Where Are We Now?**

One year into the Library of Congress’ implementation of Resource Description and Access, find out how Connecticut libraries are implementing RDA at their institutions. This panel discussion will cover policies and procedures for the creation, updating and copying of bibliographic and authority records in RDA. Sponsored by the CLA Technical Services Section

**Keeping the Culture: Empowering the Voice of the Black Male in Children's and Teen Lit**

This session focuses on the current reading crisis among young black males. Many people believe that having so few black male authors producing literature for middle grade and YA male
readers is a critical component in understanding why black male children don’t read. YA author Barbara Binns will discuss fiction that will attract more boys to reading, why the black male voice is necessary, strategies to promote writing in young males, and more. Barbara is a 2011 National Readers Choice Award Winner, a 2014 Cybils Awards nominee, and her book *Pull* was on the 2012 YALSA Quick Picks for Reluctant YA Readers. Sponsored by the CLA YA Section

**Creative Computer Programming with SCRATCH**

SCRATCH is a programming language developed by MIT with the purpose of introducing children and adults to computer programming! Create animated stories and cards, video games and interactive art by snapping blocks together. It is that easy! With the addition of a Picoboard, programs can interact with the outside world through sensors! In today’s session, Kimberly will introduce the world of SCRATCH including a project showcase created by her students. Sponsored by the CLA Children’s Section

**Striking the Balance: Youth Policies and Procedures in Action**

The library should be a welcoming place for the entire community. But in some libraries as the school doors close, children of all ages come barreling into the library, turning the patrons’ and staff’s library experience upside down. How can we respect the energy and excitement of youth without ruining the experience for adults? How can youth services staff work with administration and fellow professionals to make the library welcoming for all? This program looks at case studies and professional experiences for answers.

**Every Budget is a Referendum About Your Library**

Every budget is a referendum about your library and your patrons and customers are also voters and constituents of city and county elected leadership. While you may not go out directly to the voters about next year’s budget, the same tools and techniques for running a get-out-the-vote campaign should be put to work for your library with local government. Join EveryLibrary for an engaging, practical discussion of advocacy and libraries, and learn about new ways to maximize your visibility in the community and frame your day-to-day work. EveryLibrary is the first national political action committee for libraries. It is dedicated to helping local library communities plan and win ballot measures like bonds, levies, and other referendum that renew or extend library funding

**Libraries Transforming Communities: A Connecticut Perspective**

ALA’s ground-breaking Libraries Transforming Communities initiative was announced at the 2013 ALA Midwinter Meeting and since then over 300 library leaders nationally have participated in training and have utilized community engagement tools to support their efforts. Join a panel of Connecticut librarians recently trained in the Harwood Institute Public Innovators practice. They will share key tools and exercises and will discuss their experiences using the Public Innovators tools in their libraries and within their communities. The presentation will be followed by a discussion of the ways you can improve your own library-led community engagement and innovation. Speakers: Jennifer Keohane (CLC), Alice Knapp (Ferguson Library) and Barbara Ormerod-Glynn (Greenwich Library). Sponsored by CLC

**Bullying in the Library Workplace**

Recent literature has shown that 40 to 50% of workers experience or witness bullying in the workplace. Libraries are not immune to this and a recent graduate study of library personnel in the New England area reported that 45% of library personnel experienced bullying in their
workplaces. It is important as librarians that we are aware of bullying and encourage practices and policies that promote healthy, productive work environments. A panel will discuss recent studies on workplace bullying, national trends towards instituting Healthy Workplace Bills at the state government level, and discussions on how to deal with workplace bullying and policies to counter it. A time for questions and answers will follow the presentation.

**MOOCs (Massive Open Online Courses): A Programming Opportunity for Public Libraries.**

Dorothy Pawloski, Adult Services Librarian from Ridgefield Library, will offer a presentation on MOOCs and their use in public libraries. With the astronomical growth of (MOOCs) Massive Open Online Courses, their possible role in a public library is largely unexplored territory. This summer the Ridgefield Library incorporated a Coursera MOOC entitled *The Fiction of Relationship* taught by Dr. Arnold Weinstein of Brown University into their Adult Summer Reading Program. For ten weeks, patrons met to watch the lectures as a group and then took part in a moderated discussion. Learn about the Library’s experience and how public libraries can provide the perfect venue for a MOOC meet-up. Sponsored by the CLA Public Libraries Section.

**Librarians Love Our Authors: Chris Bohjalian**


**MakerSpaces in Libraries**

The Westport library recently received a leadership grant from the Institute for Museum and Library Services to take their MakerSpace to the next level. Bill Derry, Assistant Director for Innovation and User Experience, will present information about the process of creating, managing and evolving an interactive MakerSpace focusing on some of the tools and resources needed to start. There will be applications for all types of libraries. Sponsored by CASL.

**From Passport to FirstSearch to WorldShare, Oh My!**

Keeping up with technology can be daunting--not just for the users, but for the software designers as well. Join us as Tony Melvyn, OCLC's Product Manager, talks about OCLC's most recent migration to WorldShare. Hear about the upgrades designed to make your workflow fast and efficient. Q & A time at the end of the session. Sponsored by the CLA Resource Sharing Committee.

**Keeping it Real with Contemporary Realistic YA Fiction**

This session will explore the multi-faceted genre to discuss the defining features of contemporary fiction, what separates it from realistic or historical fiction, why readers love it, and why it remains perennially popular. Attendees will walk away with not just a significant list of new and well-established authors and titles to know, but they'll also learn how to pair readers
with those books. Presenter Kelly Jensen is a librarian for Beloit Public Library, Beloit, Wisconsin; author of the forthcoming *The Real Deal: A VOYA Guide to Contemporary Fiction for Young Adult Readers*, & blogger at stackedbooks.org and contributor at Book Riot. Sponsored by the CLA YA Section

**Instrument Making Workshop with Dr. Dennis Waring**

In keeping with the themes of ecological awareness and recycling, Dennis Waring shows groups how to make instruments from materials which are usually thrown away as garbage. By making musical instruments from scrounged materials, participants not only help our environment in a small way but also learn much concerning art and craft, acoustics and the science of sound, and gain multicultural insight and appreciation by examining the clever ways people of the world have created their magical, mythical, musical devices. In today's workshop, Dr. Waring will demonstrate how to build a "Box Banjo" from small corrugated cardboard boxes, sticks and fishing line. Sponsored by the CLA Children's Section

**Year Round Collaboration: Create a "Dream Team" with your public children's librarian and school media specialist.**

Learn tips on making a successful relationship, discover ways to make the school schedule work for families to participate in programs, and gather tips on "auctioning" your services for fundraising. Participants will leave with a calendar of programs, and a list of ideas for fundraising. Sponsored by the CLA Children’s Section

**But First We Must See Each Other: Making the Literature of Diversity Work for Everyone**

Deborah Pope, CEO of the Ezra Jack Keats Foundation, will discuss why diversity in children's literature is about minority children seeing themselves in the books they read, and just as important, about majority children seeing others in the books they read. Dr. Pope will focus on how educators are maximizing the impact of multicultural literature and inspiring children to create it for themselves. She will talk about how we can find wonderful new books and encourage artists to write about children from different walks of life.

**Please note: Program schedule is subject to change**